

# Furry Friends 

Finished size 62" x 82" (1.50 x 2.10m)
Designed by Lynne Goldsworthy of lilysquilts.blogspot.com using the Heartwood collection from Makower Uk www.makoweruk.com

## Fabric Requirements

|  | Pink Version | Blue Version | Amount | Cut |
| :---: | :---: | :---: | :---: | :---: |
| Fabric 1 | 2544/P | 2542/B | 60cms / 24" | Twelve 4" x 9" rectangles |
| Fabric 2 | 2542/X | 2545/Q | $60 \mathrm{cms} / 24$ " | Twelve 4" $\times$ 9" rectangles |
| Fabric 3 | 2545/X | 2544/G | 40cm / 15" | Twenty-four 4" squares |
| Fabric 4 | 1525/P9 | 1525/T4 | FQ | Twelve 4" squares |
| Fabric 5 | 830/LP | 2000/G45 | FQ | Twelve 4" squares |
| Fabric 6 | 2543/L | 2543/Q | 60cms / 24" | *Twelve 4" x 9" rectangles and twelve 4" squares - refer to quilt image |
| Fabric 7 | 1525/T4 | 1525/Y4 | FQ | Twelve 4" squares |
| Fabric 8 | 2541/P | 2541/G | 1m / 1yd | Twelve 9" squares |
| Fabric 9 Background (BKG) | 2545/Q | 2000/T21 | $\begin{aligned} & \hline 2 \mathrm{~m} / \\ & 21 / 4 \mathrm{yds} \end{aligned}$ | Thirty-nine 2" WOF strips. *Cut four into thirty-six 2" x 4" rectangles. Sew the remainder end to end and cut into: <br> -Seventy-six 2" x 9" rectangles; <br> -Nine 2" x 59" strips; and <br> -Two 2" x 82" strips |
| Binding | 2544/P | 2544/G | $50 \mathrm{~cm} / 1 / 2 \mathrm{yd}$ | Seven $21 / 2$ " WOF strips |
| Backing | 2541/P | 2541/G | $4.75 \mathrm{~m} / 5 \mathrm{yds}$ | Two equal lengths |
| Wadding |  |  | $\begin{aligned} & 1.8 \mathrm{~m} \times 2 \mathrm{~m} \\ & 70^{\prime \prime} \times 80^{\prime \prime} \\ & \hline \end{aligned}$ |  |

## Notes:

- Make sure to visit http://www.makoweruk.com/projects/ to ensure you are working from the most up-to-date version of the pattern
- Makower UK provides the written instructions only to accompany the named collection. Retailers are free to use these free instructions to provide a fabric kit. Accurate cutting of fabric is down to the individual
retailer and any fabric supply enquires should be directed to point of purchase
- Read the pattern in full before starting
- $1 / 4$ " seams are used throughout except where stated otherwise
- *Refer to the main quilt image whether to cut fabrics portrait or landscape for directional prints
- Press after each seam, pressing seams open or to one side as preferred
- WOF - width of fabric - a strip of fabric cut from selvedge to selvedge
- BKG - background


## Cutting

Cut the fabrics as shown in the fabric requirements table.
Please check quilt image for whether to cut rectangles portrait or landscape if directional fabrics are being used.

## Making the quilt top

1. The quilt top is made of forty-eight blocks (twelve of each of four designs) which will measure 9 " unfinished, $81 / 2$ " finished.
2. To make each of the twelve blocks see the diagrams below and make each as follows (NB: take care that any directional prints are orientated as shown in the main quilt image):

- Block 1 - Sash together two 4" x 9" rectangles using one 2" x 9" BKG strip;
- Block 2 - Sash together two pairs of 4" squares using two 2 " $\times 4$ " BKG strips. Sash those two pieces together using one 2" x 9" BKG strip;
- Block 3 - Sash together two 4" squares using one 2" x 4" BKG strip. Sash that piece together with one 4" x 9" rectangle using one 2" x 9" BKG strip;
- Block 4 - The final smaller block is one 9 " square.

Block 1


Block 2


Block 3

3. Sash the blocks into eight rows of six blocks using five 2" x 9" strips of BKG fabric in each row.
4. Sash the eight rows together using the 2 " x 59 " strips - one between each row, one on the top and one on the bottom. See quilt layout diagram overleaf.
5. Sash the sides of the quilt top using the two 2 " x 82 " strips. See quilt layout diagram overleaf.

## Finishing the quilt

1. Sew the two pieces of backing fabric together along the long sides using a $1 / 2$ " seam. Press seam open.
2. Make a quilt sandwich basting together the backing, batting and quilt top.
3. Quilt as desired then trim square. We quilted a diagonal cross-hatch of lines approximately $13 / 4 "$ apart using a cream 50 wt Aurifil thread.
4. Bind the quilt taking care to mitre corners.



Images for reference only are not correct for scale (approx 50\%) or actual colour


